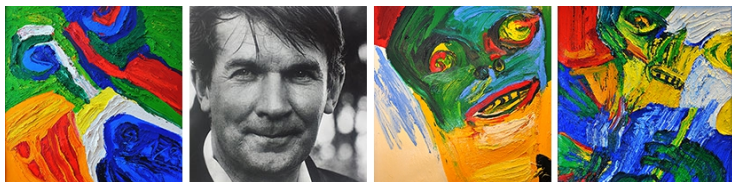


Bengt Lindström The Master of Ancient Nordic Mythology



PRESS RELEASE 2019-06-24

Bengt Lindström Art Tour Premier in Chicago June 28th, 2019

Exhibition:

Bengt Lindström, The Master of Ancient Nordic Mythology (International name)

Place:

Swedish American Museum
5211 North Clark Street
Chicago, IL 60640 United States
Googlemaps

Press Showing:

Wednesday, June 26th, 2019 at 2:00 pm
(Other times can be booked with Curt Aspelin, +46 (0)70 462 77 73)

Vernissage:

Friday, June 28th, 2019 at 6:00 pm

Length of exhibition:

June 29th - September 22nd, 2019



**SWEDISH
AMERICAN
MUSEUM**

Bengt Lindström's art, from Storsjö Kapell to Chicago, 2019

Bengt was from northern Sweden, lived in Paris, and became one of Sweden's most internationally renowned artists. Today his art can be found in a number of museums around the world. He had a completely unique feeling for colors. He was a master of sculpting paint on the canvas and creating powerful artworks inspired by our Swedish nature, the people of the north, and Nordic mythology.

Curt Aspelin, organizer of The Bengt Lindström Art Tour

Bengt used to say that the colors in his artwork are those that can be found at home up in northern Sweden when the snow was gone. Blue is the mountains, red is the autumn landscape, and green and yellow are spring and summer.

Curt Aspelin, organizer of The Bengt Lindström Art Tour

"It is a great honor for me and The Bengt Lindström Society that we now can display parts of the large Bengt Lindström collection at the [Swedish American Museum in Chicago](#). During 1946 and 1947, Bengt studied at the Art Institute in Chicago. During his studies he painted two fantastic oil paintings that we are especially proud to show at the Swedish American Museum."

Curt Aspelin, organizer of The Bengt Lindström Art Tour

"Selected artwork will be shown in Chicago. Of course the large oil painting, *Biegga Galles, The God of the Storm Wind*, 6' 6" x 6' 6", and the hand-woven tapestry, *The Man and the Cat*, 9' 10" x 9' 10", will be displayed. Chicago will see the world premiere of the floor installation, *The Fiddler and The Girls of the Champs-Élysées*. Even *The Dancing Gods of Asgard*, Bengt's renowned ceiling mobile, is along with the exhibition. It includes thirty pieces of art created between 1946 and 2003."

Ingrid Ronkainen, project leader for the Bengt Lindström Art Tour

"It feels fantastic that the exhibition will finally have its premier in Chicago. It's been an unbelievable amount of work and so much has happened since 2017 when we had our first showing and world premiere at the [community center](#) here at home in Storsjö kapell. Gradually now the exhibition will be shown in seven places in the US and then Europe."

Curt Aspelin, organizer of The Bengt Lindström Art Tour

"Every exhibition is going to be completely unique depending on the sizes of the locations and what they have to offer. Along with the international exhibitions we are even planning several exhibitions which will be shown around Sweden."

Ingrid Ronkainen, project leader for the Bengt Lindström Art Tour

"[The Bengt Lindström Society](#), seated in Storsjö kapell, Bengt Lindström's birthplace in Northwest Härjedalen, is run by a number of philanthropists with Curt Aspelin as the chairman. [The Bengt Lindström Art Tour](#) and the exhibition, 'Bengt Lindström, The Master of Ancient Nordic Mythology,' are our tribute to a great artist who will live on forever through his art."

Press officers:

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Exhibition catalogue: [onlineversion](#), contact [Ingrid](#) for a print version

Info Bengt Lindström Art Tour: www.bengt-lindstrom-art-tour.se

Press material and pictures: www.bengt-lindstrom-art-tour.se/press

Organizer: [Bengt Lindström Sällskapet](#)

Warm welcome!

best regards
Bengt Lindström Sällskapet
Ingrid Ronkainen